

THE DOLDER GRAND

30. September 2021 | 1

Media information

From Joan Miró to Salvador Dalí: art at the Dolder Grand

Keith Haring, Takashi Murakami or Fernando Botero: Since the reopening of the Dolder Grand in 2008, over 120 prestigious works of art have graced the premises of this luxury hotel in Zurich. Guests are guided through the collection with the help of an iPad.

It is not every hotel lobby that allows guests to marvel at works of art while they enjoy coffee and cake or engage in business discussions. And this is not the only famous piece that guests can discover during their stay at the Dolder Grand. Since its renovation and conversion by Foster + Partners, the luxury hotel in Zurich has impressed with its high-quality architecture and exquisitely finished interior design created by London-based United Designers. Over 100 works of art now adorn the Dolder Grand, imparting an even more exclusive atmosphere to the City Resort.

Salvador Dalí, Fernando Botero, Jean Tinguely

Most of the works of art can be found in the public rooms. Some, however, are reserved for hotel guests on the individual floors that host the rooms. Salvador Dalí's "Femmes métamorphosées – Les sept arts" greets diners as they make their way into The Restaurant (19 Gault Millau points, 2 Michelin stars). As they approach the Spa, guests encounter the distinctive "Le Monde" by Niki de Saint Phalle and Jean Tinguely, and Fernando Botero's opulent "Woman with fruit" lends a playful air to the spa terrace. Joan Miró, Keith Haring, Takashi Murakami ... the list of famous artists represented is long.

Art iPad: a wholly modern art tour guide

The Dolder Grand offers its guests an art iPad to guide them through the artworks on display in the Hotel. The iPad with the specially designed application contains information on more than 100 works of art by 90 different artists and is available from reception. iPad users can sort the list by work or by location, find out more about the artists, and access a map showing the positions of the works.

The signature style of Lord Norman Foster

From 2004 to 2008, the Dolder Grand was converted and renovated. The renowned London-based architecture practice Foster + Partners combined the Hotel's historic Main Building of 1899 with modern architectural accoutrements. Two new wings – the Spa Wing and the Golf Wing – enclose the fully restored Main Building, tangibly linking past and future. The original "Curhaus" dating from 1899 presents itself anew as the luxury-class City Resort with 175 luxurious rooms and suites, exquisite cuisine,

THE DOLDER GRAND

30. September 2021 | 2

a spa encompassing 4,000 square metres and generous banqueting and seminar facilities. The Hotel's elevated location between pulsating city and invigorating nature provides guests with magnificent views over Zurich, the lake and the Alps.

Media contacts

Dolder Hotel AG
Anna Siroka
Director of Sales & Marketing
Tel +41 44 456 66 25
pr@dolderhotelag.com

Combination of the traditional and the modern

Between 2004 and 2008, the renowned London-based architecture practice Foster + Partners combined the historic Main Building of the Dolder Grand, some of which is listed, with modern architectural accoutrements. All annexes constructed after 1899 were demolished, and two modern wings – the Spa Wing and the Golf Wing – now enclose the Main Building. The Hotel makes use of geothermal energy for efficient energy consumption, with 70 probes having been sunk 150 metres into the ground. The Dolder Grand is a member of the Leading Hotels of the World and Swiss Deluxe Hotels